

Maane

op. 92 Nr. 5

Text: Maria Lauber (1891-1973)

Melodie und Satz: Hanspeter Michel (* 1979)

Soprano (S) and Alto (A) parts are shown in the top staff, and Tenor (T) and Bass (B) parts in the bottom staff. The key signature is A major (two sharps), and the time signature is 3/4. The vocal parts sing in a homophony style.

Maa - ne, wad' am Hi - mel giischt mit
leg di fro - ma, mild - ta Glanz uf de mis

The vocal parts continue in homophony. The lyrics describe a landscape with trees and mist.

Sil - ber - scha - fe, u - ber d'Wäld e Tuu - sem
Tack - bett ni - der, lan i sües - ser Müe - di

The vocal parts continue in homophony. The lyrics describe a landscape with trees and mist.

liischt, dass si chö - ni schla fe,
ganz lü - we Härz u Gli - - der.